5/24/83
C1750-1

The Fifth Estate

Broadcasting May 23

Have you noticed how much of Billboard's 'Hot 100' is licensed by ASCAP these days?

WEEK OF	% OF BILLBOARD 'HOT 100' *
APRIL 2ND	61.6%
APRIL 9TH	66.0%
APRIL 16TH	65.7%
APRIL 23RD	65.7%
APRIL 30TH	66.0%

ascap
Where The Music Is

*On a weighted basis • 1 song - 100 points • 100 song - 1 point etc.

20814GARNE00681 GEA JUN/84
S GARNER
CONGRESSNL INFO SRV
4520 EAST-WEST HWY
BETHESDA MD 20814

52d Year 1983
CBS + affiliates

Vol. 104 No. 21

Broadcasting/May 23

Wirth backs down on spectrum fees; NAB forges ahead on dereg bill □ Warner Amex makes bottom line moves □ CBS in L.A. □ 4A's in W.Va. □ HDTV in Montreux

DEREG HOPES □ Dingell letter brings dereg measure back to subcommittee; Wirth retreats on spectrum fees. **PAGE 31.**

INTERNAL DISCONTENT □ Large group owners want better representation than they say they get from NAB. **PAGE 32.**

DEREG MAVERICK □ Thomas Tauke discusses the germination of the latest broadcast deregulation moves on the Hill and circumvention of Subcommittee Chairman Wirth. **PAGE 33.**

PAY THE PIPER □ Warner Amex announces it will charge cable operators for Music Television; ads will appear on Nickelodeon. **PAGE 34.**

WINNER'S CIRCLE □ CBS-TV affiliates head to Los Angeles with some concern about piggybacking but, overall, in an upbeat mood. **PAGE 35.**

S. 66 DETOUR □ Action on cable deregulation bill postponed until June. **PAGE 35.**

STOCK DROP □ News of CBS hiring freeze matched by cool off for broadcast stocks across the board. **PAGE 38.**

NBC NOTES □ Third-place network implores affiliates to clear more programs, seen as one step on the road to revival. Sohmer readies daytime schedule for a comeback. **PAGE 48.**

GOLDEN OLDIES □ Louisville, Ky., U plans 125 hours of vintage television programing for its July sweeps. **PAGE 58.**

CINEMAX TAKES SCTV □ Pay cable service picks up irreverent series NBC canceled. **PAGE 60.**

C-SPAN II □ Public affairs network will begin second channel of service in Washington. **PAGE 62.**

USIA RESIGNATIONS □ Defense secretary's son and Gilbert Robinson both step down from information agency. **PAGE 68.**

TELETEXT LAUNCH □ NBC begins transmission of information service to affiliates. **PAGE 68.**

WARNER AXE □ Cable company cuts 57 employes in New York, part of internal restructuring moves. **PAGE 70.**

GREEN LIGHT □ FCC commissioner Dawson says appeals court decision backing FCC's radio deregulation frees agency to pursue TV dereg rulemaking. **PAGE 72.**

FOWLER PLAN □ FCC chairman announces initiative to help Caribbean countries by providing telecommunications facilities and training. **PAGE 74.**

PEACOCK ON THE BIRD □ NBC announces plan for satellite distribution via Comsat General facilities. **PAGE 78.**

HDTV SPOTLIGHT □ High-definition television will be chief technology on display at Montreux, Switzerland, International Television Symposium opening Sunday, May 29. **PAGE 84.**

NETWORK BUILDER □ A resourceful and determined John Clements has worked his way up through the radio ranks to become one of the chief architects of the Mutual Broadcasting System. **PAGE 103.**

INDEX TO DEPARTMENTS

Business 78	Datebook 18	In Brief 104	Programing 48
Business Briefly 10	Editorials 106	Law & Regulation 72	Riding Gain 43
Cablecastings 8	Fates & Fortunes 99	The Media 68	Stock Index 77
Changing Hands 79	Fifth Estater 103	Monday Memo 26	Technology 84
Closed Circuit 7	For the Record 86	Open Mike 22	Telecastings 66

Broadcasting (ISSN 0007-2028) is published 51 Mondays a year (combined issue at yearend) by Broadcasting Publications Inc., 1735 DeSales Street, N.W. Washington, D.C. 20036. Second-class postage paid at Washington, D.C., and additional offices. Single issue $2 except special issues $3.50 (50th Anniversary issue $10). Subscriptions, U.S. and possessions: one year $60, two years $115, three years $160. Canadian and other international subscribers add $20 per year. U.S. and possessions add $170 yearly for special delivery, $100 for first-class. Subscriber's occupation required. Annually: *Broadcasting* □ *Cablecasting Yearbook* $75, *Across the Dial* $6.95. Microfilm of *Broadcasting* is available from University Microfilms, 300 North Zeeb Road, Ann Arbor, Mich. 48106 (35mm, full year $55). Microfiche of *Broadcasting* is available from Bell & Howell, Micro Photo Division, Old Mansfield Road, Wooster, Ohio 44691 ($37/yr.). Postmaster please send address corrections to *Broadcasting*, 1735 DeSales St., N.W. Washington, D.C. 20036.

INDEX TO ADVERTISERS ■ ASCAP Front Cover □ Accu-Weather 14 □ American Market for International Programs 83 □ American Medicine News Service 74 □ Ampex Corp. 16-17 □ Antenna Technology Corp. 69 □ Associated Press Broadcast Services 30 □ BMI 42 □ Blackburn & Co., Inc. 78 □ Bosch-Fernseh, Inc. 56-57 □ Broadcast Information Bureau, Inc. 44 □ Broadcast Personnel, Inc. 99 □ Broadcast Properties West, Inc. 86 □ Classified ads 90-98 □ Columbia Pictures Television 11, 15 □ Continental Electronics 73 □ Data Communications Corp. 53 □ Democratic National Committee 27 □ Dilithium Software 63 □ Doubleday Broadcasting Co. Fourth Cover □ Drexel Burnham Lambert, Inc. 71 □ Emery Worldwide 75 □ The Fetzer Stations Third Cover □ Gaylord Broadcasting 47 □ Harrington, Righter & Parsons, Inc. 40-41 □ Hearst/ABC 39 □ Katz American Television 19 □ Katz TV Continental 21 □ Katz Television Stations 49 □ Lehman Brothers Kuhn Loeb, Inc. 81 □ LeParc Hotel 101 □ Lexington Broadcast Services Co., Inc. 51 □ MCA TV 6 □ Magnicom Systems 28-29 □ Merrill Lynch, Pierce, Fenner & Smith, Inc. 46 □ Metromedia Producers Corp. 24-25 □ Microdyne Corp. 61 □ NEC America, Inc. 60 □ Otari 64-65 □ Pittsburgh National Bank 82 □ Professional Cards 89 □ The Research Group 4 □ Cecil L. Richards, Inc. 79 □ Robert W. Rounsaville & Associates 80 □ Service Directory 88 □ Howard E. Stark 70 □ Joe Sullivan & Associates, Inc. 10 □ TeleRep, Inc. 59 □ The Tobacco Institute 9 □ Turner Program Services, Inc. 54-55 □ United Press International 44-45 □ Warner Bros. Television Distribution 23 □ Worldvision Enterprises, Inc. Second Cover/3, 12-13 □

Association annual convention. Sheraton Fontainebleau Inn, Ocean City, Md.

June 16-18—*Iowa Association of Broadcasters* convention. Clear Lake, Mason City, Iowa.

June 16-18—*Montana Broadcasters Association* annual convention and awards banquet. Fairmont Hot Springs, Gregson, Mont.

June 17—"Careers in the New Media" symposium, sponsored by *The New School for Social Research*. New School campus, New York.

June 17-18—*Women in Cable, Rocky Mountain chapter*, personal computer seminar. University of Denver campus, Denver.

June 17-19—*New Hampshire Association of Broadcasters and Vermont Association of Broadcasters* joint annual convention. Woodstock Inn, Woodstock, Vermont.

June 17-21—*Georgia Association of Broadcasters* annual convention. Ironworks Convention Center, Columbus, Ga.

June 17-July 22—"Television Criticism Workshop" sponsored by *American Film Institute* in cooperation with *American University, Directors Guild of America, Sony Video Center and Louis B. Mayer Library*. AFI campus, Los Angeles. Information: AFI, P.O. Box 27999, 2021 North Western Avenue, Los Angeles, 90027.

June 19-23—International Conference on Communications, sponsored by *Institute of Electronics Engineers and Communications Society Conference Board*. Theme: "Integrating Communication for World Progress." Sheraton-Boston hotel, Boston.

June 21—*Women in Cable* second annual "Cable Day," during Television Critics Association's summer press tour. Beverly Hilton hotel, Los Angeles.

June 21—*Women in Cable, New York chapter*, meeting. Doral Inn, New York.

June 21-23—*Institute for Graphic Communication* engineering "workstations." Andover Inn, Andover, Mass. Information: (617) 267-9425.

June 22—*Women in Cable, New York chapter*, five-part course, "Basics of Cable Television," in conjunction with School of Visual Arts, New York. Information: (212) 679-7350.

■ **June 23-26**—*Public Broadcasting Service* and *National Association of Public Television Stations*' annual meetings. Hyatt Regency, Arlington, Va.

June 23-26—*Virginia Association of Broadcasters* annual summer convention. Cavalier, Virginia Beach.

June 23-26—*Broadcasters Promotion Association/Broadcast Designers' Association* annual seminar. Fairmont hotel, New Orleans.

June 23-26—*Investigative Reporters and Editors* national conference. Downtown Sheraton, St. Louis.

■ **June 24**—Conference on refranchising cable systems: upgrading systems and renegotiating cable franchise agreements, co-sponsored by *BPS Associates*, telecommunications consulting firm, and *Communications Media Center of New York Law School*, New York Law School campus, New York. Information: (212) 966-2053.

June 24-26—"Economics and the News" conference sponsored by *Foundation for American Communications* and *Gannett Foundation*. Arrowwood, Rye Brook, N.Y. Information: 1627 K Street, N.W., Washington, 20006; (202) 659-0668.

June 25—*National Academy of Television Arts and Sciences, Washington chapter*, meeting celebrating chapter's silver anniversary. Wax Museum, Washington.

June 26-29—*Florida Association of Broadcasters* annual convention. Boca Raton hotel and club, Boca Raton, Fla.

June 26-30—*Jerrold division of General Instrument Corp.* technical seminar. Hillside Holiday Inn, Hillside, Ill.

June 29—*National Academy of Television Arts and Sciences, New York chapter*, drop-in luncheon. Speaker: Ted Turner, Turner Broadcasting. Copacabana, New York.

Errata

Top 100 chart in May 9 issue reversed figures for **Cable TV Industries** and **Gray Communications Inc.** on page 43. **Correct figures** for Gray are: earnings $1,680,000 in calendar year 1982; $2,616,000 in 1981; percentage change -36%; profit margin 4.3%; earnings per share $3.40; P/E ratio 14; ECI 69% and ECI ranking 94. For Cable TV Industries the correct figures are: earnings $446,000 in year ending Jan. 31, 1983; $2,191,000 in previous year; percentage change -80%; profit margin 1.4%; earnings per share $.15; P/E ratio 40; ECI 100% and ECI ranking 92.

Open Mike

Burning issue

EDITOR: These are some thoughts about Cecil Andrews and television journalists. Who is Cecil Andrews? He's the man in Alabama, out of work, desperate and maybe drunk, who set himself on fire recently to protest unemployment (BROADCASTING, March 14). A television news crew from a local station taped the entire incident. The two cameramen on the scene even waited for the poor soul to light a second match after the first one went out, then waited several more crucial seconds before trying to douse the searing flames.

I've been a broadcast journalist for 13 years now, and when I heard about the Alabama incident, I got sick to my stomach. But the nausea worsened when I heard the mealy-mouthed, half-baked *defense* of the photographers' actions.

Former CBS News President Richard Salant, said, according to BROADCASTING, the story was legitimate to cover and circumstances were beyond second-guessing. A *New York Times* story on the incident said, "When asked why they did not try to stop Andrews sooner, the cameramen said they were not prepared to deal with such an emergency." Their boss, the station's news director, is quoted as saying the cameramen were "paralyzed by disbelief and fright."

Bull! Their paralysis certainly didn't prevent them from making sure their camera, battery pack, light and audio systems were all working properly before the match was lighted. And I don't buy the argument they were not prepared to deal with such an emergency. They surely must have realized the victim was serious when he tried to light a match and it went out. But they let him light another match!

I truly fear sometimes we in the television news business get so carried away with an almost fanatical goal of beating the competition, getting that great shot, that we forget we are dealing with human beings.

I know some journalists have a legitimate concern over where to draw the line. When should a reporter or photographer cease being a bystander and become a participant? I can tell you when: when it becomes a life or death matter. And that's what it was on that city square in Jacksonville, Alabama.

I don't think some people in this business realize how much damage events like this do to our credibility. Too many people think we're ghouls, and in this case, if we defend the actions of the Alabama cameramen, we're giving them good ammunition.

I feel compassion for those two young men who shot the video. I have a feeling events simply got out of hand and they momentarily lost control of their basic humanitarian impulses. But nonetheless it was a mistake. It was not the proper course for journalists or anyone to take at that point. And unless we disassociate ourselves from such thoughtless action, we will all be tarnished. Rather than wasting our energy defending or debating the action of the cameramen, let's simply resolve to use this as the example of something that should never happen again.—*Rick Fetherston, assistant to the station manager, WMTV(TV) Madison, Wis.*

To be or not to be

EDITOR: The May 9 BROADCASTING carried an unfortunate and misleading article with respect to the film and television activities of PolyGram in the U.S. ("PolyGram to fold"). As it happens, we are indeed disposing of certain rights in our inventory, both feature and television films, but not only have we retained other rights but we are continuing the active development of at least two shows with CBS, a pilot development deal for *An American Werewolf in London* and *Forever Moore*, a daytime serial. A third project is also in discussion with that network.

More importantly, on the feature side, we have just announced the joint production with Embassy of a motion picture version of "A Chorus Line." In addition to having one of our most successful films, "Flashdance," which Paramount financed, out in the market now, we have active development deals with Warner Brothers for "Batman," with Columbia Pictures for "Deep II" and "Contact," with 20th Century-Fox for "Dangerously" and with ABC for "Great Balls of Fire," the Jerry Lee Lewis story.

None of the above would appear to indicate that we are going out of business by the end of the year, I am sure you would agree.—*Gordon Stulberg, president, PolyGram Corp., Culver City, Calif.*

week period.

SCTV is produced by Old Firehall TV Productions Ltd. and Allarcom Ltd. in association with Rhodes Productions Ltd., all of Toronto. Next year, *SCTV* will be carried on Canada's Super Channel, but episodes will air after they have first appeared on Cinemax.

As a replacement for *SCTV*, NBC has scheduled a new show, *Friday Night Videos* (see story, page 50) that is set to premiere Aug. 5, and will be accompanied by stereo radio simulcasts.

C-SPAN set to launch second channel of Washington fare

New offering will be transmitted over Galaxy I; will include call-in shows, committee hearings, other material starting in August; program guide in works

C-SPAN, the public affairs cable network known primarily for its gavel-to-gavel coverage of the U.S. House of Representatives, will launch a second channel offering similar Washington-based programing in August, according to Brian Lamb, the network's president.

Lamb disclosed details of the yet-unnamed program service, which he said would offer programing "just like the first," during a luncheon meeting of the Southern California Cable Association in Los Angeles last Tuesday (May 17).

Lamb said the second channel will be offered at no charge to cable operators who are currently carrying C-SPAN, but that only those carrying the first channel will be permitted to add the new service. He said that C-SPAN would continue to provide House coverage and other public affairs programing, indicating that the second service could carry committee hearings, news conferences, call-in shows, and, if and when approval is obtained, live proceedings from the U.S. Senate, where cameras are currently prohibited.

The new channel would cost "about $1 million to provide," and would be distributed via the new Galaxy I communications satellite, set for launch next month. Service would be via a pre-emptible transponder, Lamb said.

Lamb also revealed C-SPAN's plan to introduce a weekly program guide—its first—prior to next month's National Cable Television Association convention in Houston. The guide is being prepared by the service's recently hired full-time promotion director. Video promotional materials are also being produced for system operators.

Lamb said that C-SPAN will originate live, call-in programing for the first time from outside the nation's capital on June 21 when the network's cameras travel to the Beverly Hilton hotel in Beverly Hills for Cable Day, a part of the semiannual Consumer Press Tour sponsored by Women in Cable. C-SPAN will provide, either live or by tape delay, exchanges between cable executives, television critics, and cable viewers. (The program will originate live unless the House is in session).

Lamb said that in 1984 C-SPAN plans to provide gavel-to-gavel coverage of the Republican and Democratic Party political conventions, unless similar coverage is offered by the Public Broadcasting Service, as has been discussed. "We won't duplicate," Lamb said.

He said C-SPAN, which currently reaches about 13 million homes, operated on a budget of $3.2 million in 1982 and expects to spend about $4 million this year.

"Certainly, C-SPAN is not profitable," Lamb reminded his audience, "It's not meant to be." Instead, the executive labeled the nonprofit, tax-exempt operation "a kind of political safety net" that guarantees an exchange of information and opinion between Washington and the rest of the nation. □

Ratings Roundup

ABC-TV took first place in the prime time ratings for the week ending Sunday, May 15, the second full week of local rating sweeps by A.C. Nielsen and the Arbitron Co. ABC took Monday, Tuesday, Wednesday and Saturday while NBC-TV, in a continued showing of increased strength since the start of the sweeps, won Friday and tied CBS-TV on Sunday. CBS won Thursday.

According to Nielsen's National Television Index, ABC averaged a 15 rating/25.3 share for the week, finishing three-tenths of a rating point ahead of CBS (14.7/24.8) and five-tenths of a point ahead of NBC (14.5/24.5). Arbitron's sweep averages as of the end of the week showed CBS (15.3) in front by a hair and ABC and NBC tied (15). Nielsen had CBS first (15.4) followed by NBC (14.9) and ABC (14.8).

The week's highest nightly average came from CBS's broadcast of the *Miss U.S.A. Pageant* (24.4/39) on Thursday, which, preceded by a rerun episode of *Magnum P.I.* (18.7/34), gave the network the only nightly rating average (22.5/37.5) above an 18 for any network that week. On Monday, NBC's broadcast of the annual *Country Music Awards* (19.2/29) overpowered a made-for-TV remake of the movie, *I Want To Live* (18.4/28). ABC won that night, however, because of a stronger lead-in, an original episode of *That's Incredible* (17.1/28), which far overshadowed rerun episodes of NBC's *Love, Sidney* (10.6/18) and *Family Ties* (11.8/19). NBC's broadcast of the movie, "Urban Cowboy" (18.4/30), on Sunday helped it to average a 16.1/27.1 for the night, and to virtually tie CBS's lineup (16.1/27.2), which was dominated by rerun episodes of its regular series.

The First 20

1.	*Miss USA Beauty Pageant*	CBS	24.4/39
2.	*Hart to Hart*	ABC	20.2/34
3.	*Country Music Awards*	NBC	19.2/29
4.	*A Team*	NBC	18.8/32
5.	*Magnum, P.I.*	CBS	18.7/34
6.	*NBC Sunday Night Movie—"Urban Cowboy"*	NBC	18.4/30
7.	*ABC Monday Night Movie—I Want to Live*	ABC	18.4/28
8.	*Three's Company*	ABC	18.1/29
9.	*Alice*	CBS	18.1/28
10.	*Love Boat*	ABC	18.0/31
11.	*Fall Guy*	ABC	18.0/30
12.	*60 Minutes*	CBS	17.7/32
13.	*Hill Street Blues*	NBC	17.3/28
14.	*That's Incredible*	ABC	17.1/28
15.	*Jeffersons*	CBS	17.0/26
16.	*9 to 5*	ABC	16.7/26
17.	*Love, Sex . . . and Marriage*	ABC	16.6/28
18.	*Trapper John, M.D.*	CBS	16.5/28
19.	*Fantasy Island*	ABC	16.0/30
20.	*Knight Rider*	NBC	16.0/28

The Final Five

62.	*New Odd Couple*	ABC	8.7/17
63.	*At Ease*	ABC	8.6/16
64.	*Wizards and Warriors*	CBS	8.3/15
65.	*Teachers Only*	NBC	7.9/14
66.	*Monitor*	NBC	7.3/14

Dick Tracy had it first. It was only a matter of time, so to speak, before somebody developed a wristwatch television set. That time arrived when Seiko Time Corp. unveiled the world's first TV watch. The watch uses liquid-crystal video display technology (LVD), a light reflecting technology found in many digital watches and calculators. The television watch picture is best viewed in "normal daylight," according to Seiko officials, and resolution suffers considerably when viewed in low light.

The timepiece/TV weighs less than two ounces and has a 1.2-inch screen. The watch itself does not contain the receiving unit—that's contained in a separate pack about the size of a "Walkman" which operates on two AA batteries to provide four to five continuous hours of viewing or up to 10 hours of listening (through headphones). It is capable of receiving all VHF and UHF channels and FM stereo signals. The range of reception is about 15 to 20 miles.

"America is a lover of gadgets," said Robert Pliskin, Seiko Time Corp. president, "and my feeling is that I can sell as many as I can get my hands on." Worldwide, that will be about 20,000 by the end of 1983, Seiko estimated. About 2,200 have been sold so far in Japan, where it was introduced last December for $425.

It will be introduced in the U.S. in October at a suggested retail price of $495. In addition, the TV watch can be used as a playback screen, just like any other television set, for a videocassette recorder.

Gault Avenue, #13, Canoga Park, Calif. 91303. Principal: Ken Joy, who has no other broadcast interests. Filed May 6.

■ San Bernardino—National Humanist Coalition seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 vis., 80 kw aur.; HAAT: 2,363 ft. Address: 4502 Walnut Avenue, Irvine, Calif. 92714. Principal: John R. Welty, who has no other broadcast interests. Filed May 5.

■ San Bernardino, Calif.—Q-N Telecasters Ltd. seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 3,170 kw vis., 317 kw aur.; HAAT: 2,328 ft. Address: 161 Highland Avenue, Needham, Mass. 02194. Principal: Avi Nelson, president and Michael A. Quintana (15%). It also has interest in new TV at Lawrence, Mass. Filed May 6.

■ San Bernardino—Religious Broadcasting Network seeks ch. facilities of KHOF-TV San Bernardino; ch. 30; ERP: 269 kw vis., 26.9 kw aur. HAAT: 2,340 ft. Address: 2295 Gunar Drive, San Jose, Calif. 95124. Principal: Nonprofit religious corporation, headed by Rev. Roy Kenneth Foreman, president. Filed May 5.

■ San Bernardino, Calif.—Richard Schulz seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur.; HAAT: 2,363 ft. Address: 28 Oakdale, Irvine, Calif. 92714. Principal has no other broadcast interests. Filed May 5.

■ San Bernardino, Calif.—San Bernardino Valley Broadcasting Ltd. seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 3,388 kw vis., 339 kw aur.; HAAT: 2,367 ft. Address: 6702 orangewood Road, Highland, Calif. 92346. Principal: Anita Van Osdel (10%), Larry and Sally Peterson (20% jointly). Other limited partners will be added in future. Principals have no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—Sandino Telecasters seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 2,500 kw vis., 250 kw aur.; HAAT: 2,536.5 ft. Address: 1360 No San Burg Terrace, Chicago 60610. Principal: Jose M. Oti, who is account executive at John Blair TV at Chicago. Filed May 6.

■ San Bernardino, Calif.—San Bernardio Broadcasting Channel seeks facilities of KHOF-TV San Bernardino; ch. 30; ERPL: 269 kw vis., 26.9 kw aur.; HAAT: 2,340 ft. Address: 5306 Beethoven Street, Los Angeles 90066. Principal: Group of 13 stockholders, headed by Roger Brown, chairman, and Rudolph Gerren, president. Two stockholders, Tom W. Devaney and Al Landry, also have interest in KKDJ(FM) Fresno, Calif. Filed May 6.

■ San Bernardino, Calif.—Solano Broadcasting Ltd. seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 2,220 kw vis., 222 kw aur., HAAT: 2,353 ft. Address: 2707 Saxon Drive, Los Angeles 90065. Principal: Channel 30 Investors I (68%), headed by Stanley D. Rosenberg and Herbert D. Kelleher (15% each) and 14 others; Channel 30 Investors II (12%), owned by Paul Y. Seligson (26.67%), Michael H. Rosenbloom (23.33%) and four others, and Solano Broadcasting Co. (20%), headed by Henry T. Mendoza III, president (47.5%) and two others. Kelleher has interest in application for new AM at El Paso, Tex. Filed May 6.

■ San Bernardino, Calif.—Southport Broadcasting seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur., HAAT: 2,363 ft. Address: 14012 Summer Avenue, Norwalk, Calif. 90650. Principal: marshall G. Peters, who has no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—SSP Broadcasting seeks facilities of KHOF-TV San Bernardino; ch. 30: ERP: 269 kw vis., 26.9 kw aur.; HAAT: 2,340 ft. Address: 2015 Castro Street, San Francisco 94131. Principal: Sandra S. Phillips, who has no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—Television 30 Inc. seeks frequency of KHOF-TV San Bernardino; ch. 30; 3,650 kw vis., 365 kw aur., HAAT: 2,390 ft. Address: 6420 Wilshire Boulevard, Los Angeles 90048. Principal: Rumiko Naito, president, who has no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—Timothy Van Heest seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur.; HAAT: 2,363 ft. Address: 12152 Salerno Street, Garden Grove, Calif. 92640. Principal has no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—Toluca Lake Broadcasting Ltd. seeks facilities of KHOF-TV San Bernardino; ch. 30; ERP: 269 kw vis., 26.9 kw aur.; HAAT: 2,340 ft. Address: Suite 206, 521 Arizone Street, Santa Monica, Calif. 90401. Principal: Carlos Campbell and Constance Williams (50% each). Campbell is independent producer for WDCA—TV Washington, D.C. Williams is regional sales manager at KIOI(FM) San Francisco. Filed May 6.

■ San Bernardino, Calif.—TYJ Multimedia seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur., HAAT: 2,363 ft. Address: 1432 W. Roberta Avenue, Fullerton, Calif. 92633. Principal: Mark Fountain, who has no other broadcast interests. Filed May 5.

■ San Bernardino, Calif.—Unicorn Media seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur.; HAAT: 2,363 ft. Address: 620 Molino Avenue, Long Beach, Calif. 90812. Principal: Lisa Peters, who has no other broadcast interests. Filed May 6.

■ San Bernardino, Calif.—Voice of the Inland Empire seeks frequency of KHOF-TV San Bernardino; ch. 30; ERP: 800 kw vis., 80 kw aur.; HAAT: 2,363 ft. Address: 12570 Rosy Circle, Los Angeles 90066. Principal: Joe Glauberg, who has no other broadcast interests. Filed May 6.

AM actions

■ Palm City, Fla.—Astro Enterprises Inc. granted 760 khz, 5 kw-D, 250 w-N. Address: 1150 West King Street, Cocoa, Fla. 82922. Principals: Raymond A. Kassis (66.77%) and Robert A. Jones (33.3%), who also own WWBC(AM) Cocoa, Fla. (BP0811015AM). Action April 25.

■ Port Richey, Fla.—Richey Airwaves Inc. dismissed application for 770 khz, 1 kw-D, 500 w-N. Address: 1233 U.S. Highway 19, North, New Port Richey 33552. (BP-811015AF). Action April 25.

■ Carrollton, Ga.—West Georgia Broadcasting Inc. granted 1100 khz; 1 kw-D, requesting facilities of WLLB(AM) Carrollton. Address: Box 569, Carrollton. (BP-810622AA). Action April 24.

■ Newburgh, Ind.—Newburgh Broadcasting Co. granted 1180 khz; 500 w-D. Address: 6844 Holly Drive, Newburgh 47630. Principal: Donald G. Davis, who is Evansville real estate broker and has no other broadcast interests. (BP-810529AD). Action April 26.

■ Madisonville, Tex.—Madison County Radio Inc. granted 880 khz, 5 kw-D, 1 kw-N. Address: P.O. Box 176J, Rural Route 3, Denison, Tex. 75020. Principals: Larry Henderson and Robert F. Ritchey (47.5% each) and William F. Carter (5%). Henderson is president and owner of KTXO(AM) Sherman, Tex. Ritchey is president and 40% owner of KRJH(AM) Hallettsville, Tex. Carter is Madisonville attorney. (BP810526AD). Action May 9.

FM actions

■ Burney, Calif.—Merit Broadcasting Corp. granted 106.1 mhz, 100 kw, HAAT: 1,438 ft. Address: 3585 Lagoon Dr., Redding, Calif. 96001. Estimated construction cost $40,400; first quarter operating cost $45,378; revenue: $85,776. Format: Contemporary. Principals: Jeff Martin and wife, Jane (50% jointly); Michael Martin (brother of Jeff Martin (50%). All three are employed at KSXO(AM) Redding, Calif., which is owned 90% by Jeff and Michael's parents, John and Lucille Martin. Jeff owns remaining 10% of KSXO(AM). They have no other broadcast interests. (BPH-791108AD). Action April 8.

Summary of broadcasting
as of March 31, 1983

Service	Licenses	CP's	Total *
Commercial AM	4,708	149	4,857
Commercial FM	3,421	391	3,812
Educational FM	1,090	162	1,252
FM translators	609	288	897
Commercial VHF TV	527	14	541
Commercial UHF TV	307	166	473
Educational VHF TV	111	6	117
Educational UHF TV	175	14	189
VHF LPTV	152	89	241
UHF LPTV	21	72	93
VHF translators	2,784	254	3,038
UHF translators	1,772	403	2,175
ITFS	244	89	333
Low-power auxiliary	812	0	812
TV auxiliaries	7,260	205	7,465
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,159	53	12,212
Aural STL & intercity relay	2,749	166	2,915

* Includes off-air licenses

■ Burney, Calif.—Thomas C. and Essie L. Collins denied 106.1 mhz, 25 kw, HAAT: 1,380 ft. Address: 35 Fremont Ave., P.O. Box 790, Burney 94022. (BPH-790604AB). Action April 8.

■ Quincy, Calif.—Plumas Wireless Inc. granted 101.9 mhz, 1.7 kw, HAAT: 2,550 ft. Address: 75 Court Street, Quincy 95971. Principals: Kathryn S. Caldwell and husband, David E. (100% jointly). Caldwells own KBLF(AM)-KSNR(FM) Red Bluff, Calif. (BPH-810925AT). Action April 8.

■ Quincy, Calif.—Ralph Edward Wittick dismissed application for 101.9 mhz, 820 w; HAAT: 2,605 ft. Address: 173 Lawrence Street, Quincy 95971. Principal: Ralph E. Wittick (100%), who is general manager and owner of KPCO(AM) Quincy. (BPH-810416AF). Action April 8.

■ Pagosa Springs, Colo.—Returned application for 106.3 mhz, 3 kw; HAAT: minus 21.75 ft. (BPH-821223AB). Action April 19.

■ Alachua, Fla.—Alachua Broadcasting denied application for 104.9 mhz, 3 kw, HAAT: 300 ft. Address: P.O. Box 14286, Gainesville, Fla. 32604. (BPH-10269). Action April 15.

■ Blakely, Ga.—Northeast Florida Radio Inc. dismissed application for 93.5 mhz, 3 kw, HAAT: 300 ft. Address: 707 Dade Street. Fernandina Beach, Fla. 32034. (BPH-821207AA). Action April 29.

■ Woodward, Fla.—Granted 102.3 mhz, 3 kw; HAAT: 272 ft. (BPH-810831AD). Action April 29.

■ Blakely, Ga.—Granted 93.5 mhz, 3 kw; HAAT: 300 ft. (BPH-820722AG). Action April 29.

■ St. Marys-Kingsland, Ga.—Radio Charlton Inc. dismissed application for 93.5 mhz, 3 kw; HAAT: 300 ft. Address: 203 W. Main Street, Folkston, Ga. 31537. (BPH-790328AD). Action March 24.

■ Belzoni, Miss.—Mitchell Broadcasting Co. returned application for 107.1 mhz, 3 kw; HAAT: 300 ft. Address: 300 Sycamore Lane, Franklin, Tenn. 37064-0300. (BPH-830325AA). Action April 29.

■ East Hampton, N.Y.—East Hampton Communications Co. returned application for 96.7 mhz, 3 kw; HAAT: 200 ft. (BPH-830413AF). Action April 28.

■ Woodward, Okla.—Mark R. Norman dismissed application for 102.3 mhz, 3 kw; HAAT: 291 ft. Address: 4508 55th Street, Lubbock, Tex. 79414. (BPH-820401AF). Action April 29.

■ Lancaster, Pa.—Returned application for 91.1 mhz, 1 kw; HAAT: 97.9 ft. (BPED-830110AE). Action April 29.

■ Malakoff, Tex.—Cedar Creek Radio Co. granted 95.9 mhz, 3 kw; HAAT: 300 ft. Address: P.O. Box 1062 Malakoff 75148. Principals: Edd L. Routt and wife, Norma Lee (35% each), their son, Edd Jr. (25%) and Kendall A. Minter (5%). Edd Routt is sales representative with Silver Spring, Md., communications research firm. Norma Lee is former Dallas insurance company office manager. Edd Jr. is office manager for Little Rock, Ark., ventilation systems company. Minter is New York attorney. They have no other broadcast interests. (BPH-800710AF). Action April 27.

■ Malakoff, Tex.—Henderson County Radio dismissed application for 95.9 mhz, 3 kw, HAAT: 300 ft. Address: P.O. Box 573, Athens, Tex. 75771. (BPH-801003AA). Action April 27.

TV actions

■ Bloomington, Ind.—Local Majority Television dismissed application for ch. 63; ERP: 1,000 kw vis., 100 kw aur.; HAAT: 457.7 ft. (BPCT-830121KE). Action May 2.

■ Wichita, Kan.—Local Majority Television denied application for ch. 33; ERP: 2,000 kw vis., 200 kw aur.; HAAT: 256.8 ft. (BPCT-830121KF). Action May 2.

■ St. Joseph, Mo.—Stanley G. Emert Jr. dismissed application for ch. 16; ERP: 1,000 kw vis., 100 kw aur., HAAT: 265 ft.; ant. height above ground: 164 ft. Address: P.O. Box 2744, Knoxville, Tenn. 37901. (BPCT-830117KE). Action May 4.

■ Toledo, Ohio—Toledo Telecasting Inc. granted ch. 36; ERP: 2,056 kw vis., 206 kw aur., HAAT: 1,416 ft.; ant. height above ground: 1,435 ft. Address: 3150 Republic Boulevard, Toledo 43615. Principals: William C. Mitchell (35%) and Securities Inc. (25%), Arthur Dorfner (25%), Pamela Arnos (10%) and Barbara Glowacki (5%). Securities Inc. is Toledo venture capital firm principally owned by Pamela Arnos's father, Richard D. Arnos. Dorfner is former president of WDHO(TV) Toledo. Mitchell is Toledo land developer. None has other broadcast interests. Action March 11.

■ Caguas, P.R.—Community Television of Caguas granted ch. 58; ERP: 55 kw vis., 5.5 kw aur., HAAT: 1,078 ft.